Contents

	Introduction		xiii
	Chapter 1	Painting an Oil Portrait	1
		Creating a 3D Look with 2D Tools	2
		Considering the Result First	3 5
		Painting the Portrait	7 7 15 18
		Finishing Touches	26
		Final Thoughts	31
	Chapter 2	Painting Clouds, Water, and Stone	33
		Learning the Fundamentals of Painting a Landscape	34
		Painting the Clouds Defining the Horizon Creating Fluffy Clouds Refining the Details	34 38 38 42
		Painting the Water	43
		Painting the Rocky Cliffs	51 57 59
		Completing the Water	60
		Finishing Touches	63
		Final Thoughts	66
	Chapter 3	Painting a Rocky Surface Then Making It Look Wet	69
		Creating a Rocky Texture	70 74 78
		Painting a Wet Surface	81 82 83 84 86 86

		Painting a Gooey Surface Creating Cracks in the Rocks Giving the Cracks Dimension Getting Gooey Adding Dimension Removing the Bevel	88 91 92 94 95
		Adding More Shadows, Highlights, and Texture	97
		Final Thoughts	99
	Chapter 4	Painting a Fantasy Forest with the Image Hose	101
		Using the Image Hose	102
		Setting Up the Image	102
		Painting Trees in the Forest Painting a Few Trees to Produce a Forest Creating a Nozzle File of the Trees	104 104 106
		Adding Leaves to the Trees	116 116 118
		Finishing Touches Enhancing the Scene with Shadows Adding Light Adding Dust Motes Adding a Little More Light and Dust Adding Fauna in the Flora Putting a Soft Focus on Reality	123 123 126 127 128 128 129
		Final Thoughts	131
	Chapter 5	Painting the Sleepwalker	133
		Painting a Night Scene	134
		Painting the Sleepwalker Putting Up Wallpaper Darkening the Image Painting the Sleepwalking Character Cloning the Image Adding Floorboards for Balance Smoothing Out the Rough Spots	139 139 142 144 146 147 149
		Painting the Eye Candy in the Image	151 151 154 155
		Finishing Touches	158
		Final Thoughts	161
	Chapter 6	Painting a Sea Serpent	163
		Using a Paper Texture for the Image	164
		Wet and Dry Digital Watercolor Layers	166

	Painting the Sea Monster Moving from Dark to Light Painting in the Details Making the Scales Seamless Practicing Scales Adding Scales to the Sea Serpent	167 167 168 171 173 176
	Adding the Fog Bank	178
	Adding the Sea Serpent's Reflection in the Water	183
	Finishing Touches	186
apter 7	Red Riding Hood	189
	Importing the Sketch and Setting Up the Image	. 190
	Creating a Leaf Brush Separating the Character and Background	193 200
		202 204
	-	
	Adding Weave to the Basket	214
	Finishing Touches	215
	Anchoring with Gravel and Shadow	215
		215 216
		217
apter 8	From Concept to Complete	219
	Defining Concept Work	. 220
	Playing with Color Schemes	222
	Choosing the Light Source	223
	e contract of the contract of	
		226
		231
	· ·	
		235 236
	Adjusting the Foreground	238
	Painting the Foreground	239
	Painting the Foreground	
		Painting in the Details Making the Scales Seamless Practicing Scales Adding Scales to the Sea Serpent Adding the Fog Bank Adding the Fog Bank Adding the Sea Serpent's Reflection in the Water Finishing Touches Final Thoughts Apper 7 Red Riding Hood Importing the Sketch and Setting Up the Image Using Custom Brushes to Paint the Forest Background Creating a Leaf Brush Separating the Separated Background Painting the Separated Background Painting Vines Making a Grass Paper Texture Building a Grass Nozzle File Painting Red Riding Hood Adding Weave to the Basket Finishing Touches Anchoring with Gravel and Shadow Adding Texture to Red's Cape A Little Lighting Final Thoughts Apper 8 From Concept to Complete Defining Concept Work Setting Up the Image Setting the Mood and Tone Playing with Color Schemes Choosing the Light Source Painting the Monster Developing a Wet and Gooey Look Finishing the Monster Developing a Wet and Gooey Look Finishing the Monster Developing the Edges



Chapter 9	Painting Shiny Baubles	245	
	Using a Different Approach	246	
	Painting the Face	246	
	Adding a Decorative Pattern to the Fabric	247	
	Painting the Earrings	250	
	Painting the Neck Rings	256 256 259	
	Using Liquid Metal to Paint Jewelry	260 261 263 265	
	Using a Custom Brush to Paint Decorative Shapes Creating the Custom Brush of Feathers Adding Beads	268 269 272	
	Creating an Amazing Background	273	
	Finishing Touches	277	
	Final Thoughts	277	
Index		278	